

Personal Profile



Name: Sourav Kumar Nag

Designation: Assistant Professor

Date of Birth: 09-04-1983

Educational

Qualification: M.A. in English

Permanent Address: Gopinathpur, Aurobindopalli,
Bankura

Contact Number: 9474141040

E-mail ID: souravnaag@gmail.com

Date of joining:

24/02/2015

National/International Seminars/Workshops Attended

Serial No.	Courses	Sponsoring Agency	Institutions	Date
1	Paper presented in the International Seminar on Literatures in English in Countries of European Settlement in Asia Pacific	UGC	The University of Burdwan	8-9 February 2012
2	Intertextual Adaptations and Literary Discourses	UGC	The University of Burdwan	27-28 December
3	Paper presented in the national Seminar on Heterotopias: Re-defning Space and Cultural Imaginaries	UGC	The University of Burdwan	17-18 February 2011
4	Paper presented in the national Seminar on Re-Interrogating American Studies	UGC	Bankura Christian Colge	18-19 September 2012

List of research papers published in National / International journals:

1. "Fighting Neocolonialism: A Case Study of the Selected Novels of Ngugi Wa Thiong'o" Epiphany: Vol. 6, No. 1, 2013 ISSN 1840-3719
2. Politics of Location: A Spatial Analysis of Lahiri's "Unaccustomed Earth" published in *Evolving Bengali Identity at Home and in the World* ISBN 972-93-81672-49-5
3. 'Feminist' Solipsism in Sylvia Plath's poetry, A Search for the 'self' published by the Wesleyan Journal of Research ISSN 0975-1386
4. 'Green Hunger: An Ecocritical Reading of "The Hungry Stones' published by the Wesleyan Journal of Research ISSN 0975-1386
5. 'Genderscapes in Ngugi Wa Thiong'o's Weep not Child' Appropriations ISSN 0975-1521
6. Geographies of Love: Space, Conflict and Love in Chetan Bhagat's 2 States: The Story of My Marriage Dristi: National Referred National Journal ISSN 2319-8281
7. Are You a Feminist?- New traditionalism, Postfeminism and History in Jhumpa Lahiri's "Unaccustomed Earth" Efflorescence ISSN 2278-3873
8. "Paradise Lost Again! Posthumanism and Cyborg Culture in American Fiction" Published in Appropriations ISSN 0975-1521
9. A Neo- historical Reading of Ngugi wa Thiong'o's Weep not Child Published as a chapter in *History in Literature- Literature as History* ISBN 978-93-80663-50-0
10. 'Eliot's 'Circus Animals'- Modernity, Primitivism and the Zoic' published in "Bhattar College Journal of Multidisciplinary Studies" ISSN- 2249-3301
11. 'The Mud Song: War, Memory and the Ecology of Dirt in Mary Borden's The Forbidden Zone' published in Efflorescence ISSN 2278-3873
12. "Unreal City: T.S> Eliot and the Phantasmagoria of Modern City Spaces" published in *Text and Theory* ISBN978-93-82630-41-8